

GODZILLA
TM

MARVEL® COMICS GROUP

APPROVED BY THE
COMICS CODE
AUTHORITY

30¢
CC
30¢

2
SEPT
02804

FROM
TOHO PRODUCTIONS'
FAMED MOVIE
SERIES--

GODZILLA KING OF MONSTERS™

2ND
SEARING
ISSUE!

SEATTLE
UNDER
SIEGE!



STAN LEE
PRESENTS:
TOHO CO., LTD'S

GODZILLA

DOUG MOENCH / MERV TRIMPE / GIACOIA & TUSKA / J. COSTANZA / JAN COHEN / A. GOODWIN
WRITER ARTIST INKERS LETTERER COLORIST EDITOR

SEATTLE: GATEWAY
TO THE OCEAN
AND ALASKA,
THIS CHIEF CITY OF
THE STATE OF WASH-
INGTON IS SURROUN-
DED BY GREAT
NATURAL BEAUTY
AND INFUSED WITH
THRIVING ECONOMIC
GROWTH...

MRAWWWW

BUT RIGHT NOW, HERE
ON THE DOORS OF ELLIOT
BAY, IT IS A CITY UNDER
IMPOSSIBLE ATTACK!



THUNDER
IN THE DARKNESS!

GODZILLA™ is published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher. Office of Publication: 676 Madison Avenue, New York, N.Y., 10022. Published monthly. Copyright © 1977 TOHO COMPANY LTD. All rights reserved. Copyright © 1977 MARVEL COMICS GROUP, A Division of Cadence Industries Corporation. All rights reserved. Vol. 2, Sept., 1977 issue. Price 30¢ per copy in the U.S. and Canada. Subscription rate: \$4.00 for 12 issues. Canada, \$6.00. Foreign, \$8.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. This periodical may not be sold except by authorized dealers, and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition.

AS FOREMAN, FRANK SODALISKUS IS THE BEST TROUBLESHOOTER ON THE DOCKS. STILL, FRANK HAS JUST MET HIS MATCH...

--DON'T CARE IF HE'S IN A MEETING WITH THE MAYOR! IF YOU DON'T PUT ME THROUGH TO THE COMMISSIONER NOW...

--WE'LL ALL BE MEETING SOMEONE A LOT BIGGER THAN THE MAYOR!

THE CREATURE IS SEVERELY WOUNDED -- ERASED WITH PAIN...

...AND SINCE THE WATERS OFF ALASKA AND CANADA HAVE DONE LITTLE TO SOOTHE THAT PAIN, HE HEATS HIS WRATH IN ELEMENTAL FASHION.



* FROM THE ADVANCED S.H.I.E.L.D. LASER CANNON'S DIRECT HIT LAST ISSUE.

- ARCHIE.



STRIKED BY THE WORST DROUGHT IN THE HISTORY OF THE PACIFIC NORTHWEST. SEATTLE HAS BEEN DREADED SCENES SUCH AS THIS.

FIRE ARE DIFFICULT TO CONTROL RIGHT NOW, AND REQUIRE PRECIOUS WATER.

BUT GODZILLA IS NOT CONCERNED WITH SUCH THINGS.

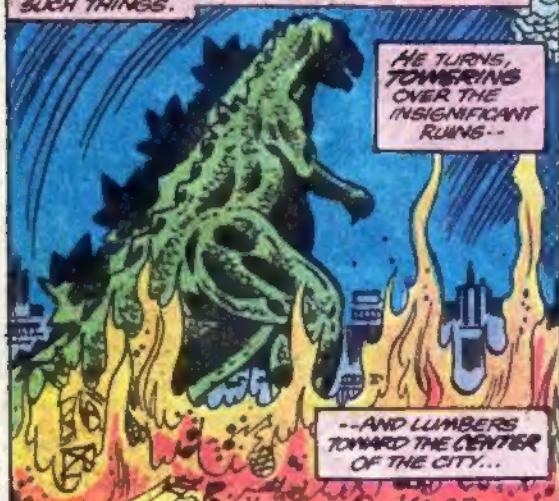
HE TURNS, TOWARD OVER THE INSIGNIFICANT RUINS...

--AND LUMBERS TOWARD THE CENTER OF THE CITY...

ONLY DILLY AWARE OF THE TINY THING, LIKE A NOISOME INSECT, BUZZING OVER HIS HEAD.

FINALLY-- AFTER FOURTEEN HOURS OF SEARCHING FOR THE THING!

BUT I'LL SAY ONE THING FOR HIM-- ONCE HE'S BEEN SPOTTED, THERE AIN'T A DOUBT ABOUT IT.



**EMERALD LEADER
TO ALL "GREEN TEAM"
UNITS-- THE STORK
HAS DELIVERED.**

**BUT BIG BABY
HAS COME OUT OF
THE WATER FARTHER
SOUTH THAN
EXPECTED.**

**HEAR THAT,
ROGER-- AND
JUST WHEN I
THOUGHT BIG BABY
GABE'S HUNCH
HAD GONE BACK
HOME TO
JAPAN.**

**NO SUCH LUCK.
GUESS WE'D BETTER
RENDEROUS WITH
GABE BACK AT--**

--THE HELICARRIER."

**HOVERING IN A CLOUDBANK
TO THE NORTH, THE AWESOME
ALL-PURPOSE SHIELD VEHICLE
HAS BEEN CONVERTED TO A
MOBILE HEADQUARTERS
FOR THE NEWLY ORGANIZED
"GODZILLA SQUAD"...**

**...UNDER THE REDOUTABLE COMMAND OF
AGENT DUM-DUM DUGAN.**

**AWRIGHT, DR. TAKIGUCHI, WHILE
WE'RE WAITIN' FOR GABE JONES
AND HIS TEAM TO GET BACK HERE,
WHY DON'T WE RUN THROUGH
IT ONE MORE TIME...**

**YOU SAY YOU WERE THE
ONLY ONE AGAINST
THIS UNDERWATER
NUCLEAR TEST...?**

**THAT IS CORRECT,
MR. DUGAN. AT THE
TIME I WAS THE
SCIENTIFIC COMMU-
NITY'S SOLE
DISSENTER.**

**YOU SEE, THE OCEAN IS THE
BIRTHPLACE OF ALL LIFE,
AND I FEARED THE POSSIBLE
DAMAGE NUCLEAR MATTER
MIGHT EXERT ON THAT
CHAIN OF LIFE. INDEED,
THERE IS SOME EVIDENCE
THAT THE BLAST NOT ONLY
AWAKENED GODZILLA--**

**--BUT ALSO RADIOLoGICALLY
MUTATED HIM. FOR
EXAMPLE, HIS DRAGON-
LIKE BREATH OF FIRE
IS ITSELF HIGHLY
CONCENTRATED
RADIACTION.**

**UH-HUH.
AND RIGHT
AFTER HE WOKE UP... THAT'S
WHEN HE
STOMPED
TOKYO?**

**OF COURSE, I WAS
CONCERNED ONLY WITH THE
UNKNOWN ECOLOGICAL REPERCUSSIONS,
AND COULD HARDLY HAVE ANTICIPATED
THE ADVENT OF GODZILLA.**

**AH... WELL,
YES.**

"GODZILLA DID
INDEED LAUNCH
AN IMMEDIATE
ATTACK ON
TOKYO..."

"...AS IF HE WERE CON-
FUSED AND GYRATED
AFTER SO MANY
EONS OF
DORMANCY."

"BUT IT WAS NOT THE
LAST SUCH TIME HE
EMPLOYED VIOLENCE. THE
CITY WAS DESTROYED
REPEATEDLY--AS WAS
NEARLY EVERY OTHER
CITY IN JAPAN."

BUT WORSE THAN THAT, MR. DUGAN,
THE SAME BLAST APPARENTLY
FREED MORE PREHISTORIC CREA-
TURES, PERHAPS SIMILARLY IM-
PRISONED IN SOME SORT OF SUB-
OCEANIC POCKET OF SUSPENDED
ANIMATION.

"MUCH OF IT IS
MODERN
FOLK-
LORE, NO DOUBT--"

--BUT THERE ARE
DOCUMENTED INCIDENTS
OF GODZILLA BATTING
ANY NUMBER OF
BIZARRE, AND PROBABLY
MUTATED, BEHEMOTHS.

"OFTEN, THE LESSER
OF TWO EVILS HAS
SEEMED A
BLESSING."

IN CONCUSSION, SOME FACTORS ARE CERTAIN: GODZILLA REPRESENTS A HITHERO UNKNOWN ESSENCE OF LIFE AND BEHAVIOR...

AS SUCH, HE IS HIGHLY UNPREDICTABLE, AND DEFINITELY THE MOST DANGEROUS LIVING CREATURE ON THE FACE OF THE EARTH.



GO AHEAD, TAMARA.

WELL, ON THE OTHER HAND, GODZILLA IS IN CERTAIN WAYS BEYOND CONSIDERATIONS OF DANGER.



IS YOUR ASSISTANT TRYIN' TO SAY SHE DISAGREES, DOC?

GODZILLA IS MUCH LIKE AN ELEMENTAL FORCE, MR. DUGAN--A PRIMITIVE LIFE-FORM DISPLACED IN TIME, BUT NOT WITHOUT HIS OWN CURIOUS DISINTEGRITY. THUS, HE CANNOT FAIRLY BE JUDGED EVIL.



MANY TIMES HE HAS SAVED OUR PEOPLE FROM REAL EVIL--AND MANY OF US THINK OF HIM AS A HERO!

HE MUST NOT ONE--AND YOU MUST NOT BE ALLOWED TO KILL HIM!!



THEN, AS IF TO RESCUE ALL FROM FURTHER EMBARRASSMENT...

AH, PERHAPS WE SHOULD GO OVER THESE PLANS, MR. DUGAN, WHILE YOUR AGENTS ARE SEARCHING FOR THE CREATURE...

THEY'VE FOUND 'IM, LADY. WE'RE JUST WAITIN' FOR 'EM TO REPORT BACK HERE.

TOP SECRET
CLASSIFIED
BY LAW

I STILL DON'T LIKE THESE PLANS, WOO, AND I DON'T KNOW WHY NICK DOES. TOO BLAMED WILD FOR ME - COCKEYED. OBVIOUSLY GONNA NEED PERMITS AND ALL KINDS OF OTHER JAZZ...

AND SUPPOSE THE THING GOES ON THE FRITZ? COULD BE A BIGGER PROBLEM THAN GODZILLA. BESIDES, WHERE ARE WE GONNA BUILD THE THING - GET ALL THE MATERIALS, EQUIPMENT...?

THAT HAS ALREADY BEEN ARRANGED THROUGH YOUR DEFENSE DEPARTMENT, MR. DUGAN. AN INDUSTRIALIST NAMED ANTHONY STARK HAS AGREED TO PROVIDE EVERYTHING.

YEAH, THAT'S RIGHT - NICK MENTIONED THAT.

WELL, FIGURES TONY STARK WOULD BE THE BIRD FOR THIS...

BUT I STILL AIN'T SAYIN' I LIKE THE IDEA ANY MORE THAN --

COMMANDER DUGAN -- THEY'RE ARRIVING, SIR!



'BOUT TIME -- NOW WE CAN GET THE DOPE FROM GABE AND START SOME ACTION ROLLIN' AROUND HERE.

"GREEN TEAM" COMING HOME TO ROOST.

AWRIGHT, YOU YARD-BIRDS, CLEAR THE DECK SO'S THEY CAN DOCK.



YOU CAUGHT
OUR RADIO DRIFT,
DUM-DUM?

JUST THAT YOU
SPOTTED THE BIG LIZARD
ON THE OUTSKIRTS OF
SEATTLE--WHICH IS WHERE
WE'RE HEADIN' SOON
AS YOU TURKEY'S
FINISH DOCKIN'...

ANY
DAMAGE
TO THE
BLURG?



CONSIDERABLE
DAMAGE--THE THING'S
RUNNING AMOK!
YOU MIGHT SAY.

THEN AGAIN, YOU MIGHT SAY
HE'S PLAYIN' GULL TO SEATTLE'S
CHINA SHOP...

BUT HOWEVER YOU
SAY IT, DUM-DUM,
IT'S A MESS.

AND I THINK
OUR THREE FRIENDS FROM
JAPAN MAY BE RASH--
BLASTING HIM WITH THAT
LASER CANNON WAS
PROBABLY THE WORST
MOVE WE COULD'VE
MADE...

IT'S ONLY
DRIVEN HIM
BERSERK
WITH PAIN--

"...AND SEATTLE IS STRUCK WITH
PICKIN' UP THE TAB."

AN UNDERSTATEMENT,
FOR AS NIGHTFALL
DESCENDS ON THE CITY...



...SO, TOO, DOES THE SPECTER OF
CHAOS.

WHAT'RE WE SUPPOSED TO DO
WITH THESE CHOPPERS--BLIZZ
AROUND HIS HEAD 'TIL WE
GIVE HIM AN EARTHACHE?



JUST TRY TO
SCARE HIM
OFF, BUT
WHATEVER YOU
DO, DON'T--



GET TOO
CLOSE!

ALL CARS--
PREPARE FOR
THE WORST!

WAIT A MINUTE--
WHAT'S THAT UP
THERE--?
LOOKS LIKE...

THEY'RE GOING TO TRY, AND
YOU CAN BET ON THAT.

'LEAST THIS GIVES US A
CHANCE TO TEST THIS NEW
SPANDEX ARMOR
STARK COOKED UP...'

AWRIGHT, WOO, I
THINK WE GOT US A
GOOD PLAN THIS TIME--
GO IF YOU AND GABE
ARE READY, LET'S
TRY IT ON FOR SIZE.



YOU WORKED OUT
THE TIMMINS
WITH THE POWER
COMPANY, GABE?

NO, DIDN'T YOU HEAR--?
THAT PHASE OF
THE PLAN HASN'T
CLEARED YET. THE
CITY COUNCIL IS STILL
VOTIN'S ON WHETHER
OR NOT TO PERMIT--



THE SPACE NEEDLE: SEATTLE'S
MOST UNIQUE LANDMARK, GOT
FEET OF SUPERSTRUCTURE TOPPED
BY AN ELEGANT
RESTAURANT...

LADIES AND
GENTLEMAN,
IF I MAY HAVE
YOUR ATTEN-
TION--THAN PLEASE...



STILL VOTIN--? DON'T
THOSE YOXOS KNOW WHAT
THEY'RE UP AGAINST?!!
DON'T THEY THINK A
LITTLE DARKNESS IS
WORTH PAYIN' TO SAVE
THE CITY--??

YOU LISTEN TO ME, GABE--
IF THEY HAVEN'T REACHED
A VOTE WHEN THE TIME
COMES, YOU CLEAR THAT
PLANT AND DO WHATEVER'S
NECESSARY TO TAKE IT
OUT!



ALL RIGHT...
IF YOU
SAY SO.

YOU
BETTER
BELIEVE
I SAY SO.

THE AUTHORITIES HAVE
REQUESTED US TO EVACUATE
THE RESTAURANT, SO IF
YOU WILL ALL PROCEED TO
THE EXITS IN A CALM
ORDERLY FASHION--

EVACUATE--?
BUT WHY--WHAT
FOR?!! WHAT'S--



EEEEEE



IT'S A MONSTER--
A MONSTERRR!!

BUT THE MASTERS ON NIGHT AS WELL
TRY TO FILL THE GRAND CANYON WITH
SPIT.

A WINDOW
SHATTERS. FIRE
SPRAYS INTO THE
INTO THE RESIDUAL.
ANT-SHRIEKS
FILL THE AIR.

LADIES AND GENTLE-
MEN, PLEASE -- IF
YOU WILL SIMPLY
PROCEED TO THE
EXITS IN AN ORDERLY
MANNER--!

AND PANDEMONIUM TURNS AN
EVENING OF ELEGANCE INTO A NIGHT
OF TERROR.

OUR HUNCH WAS RIGHT ON
THE MONEY, ALL RIGHT--HE'S
ATTRACTED TO THE NIGHT
LIGHTS, LIKE A BLAZED
MONSTER MOTH! AND RIGHT
NOW, THE TALLEST BRIGHTEST
LIGHTS AROUND ARE COMIN'
FROM THE TOP OF THE
SPACE NEEDLE...

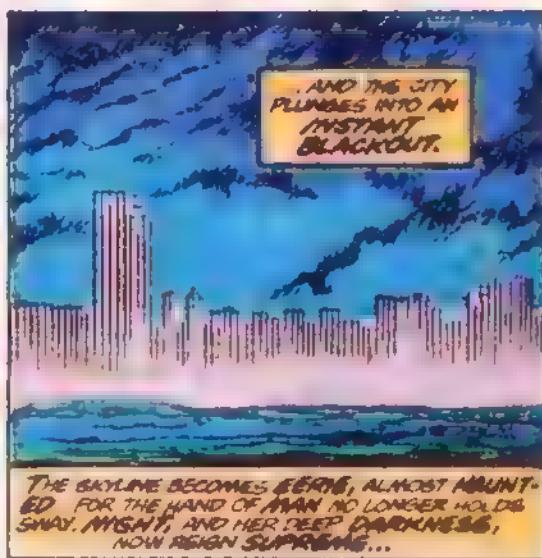
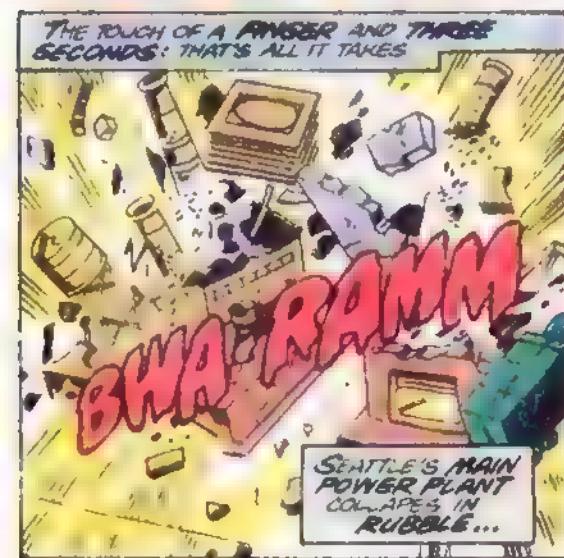
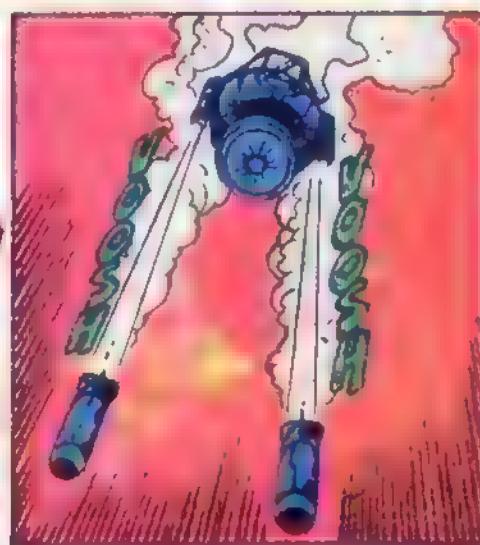
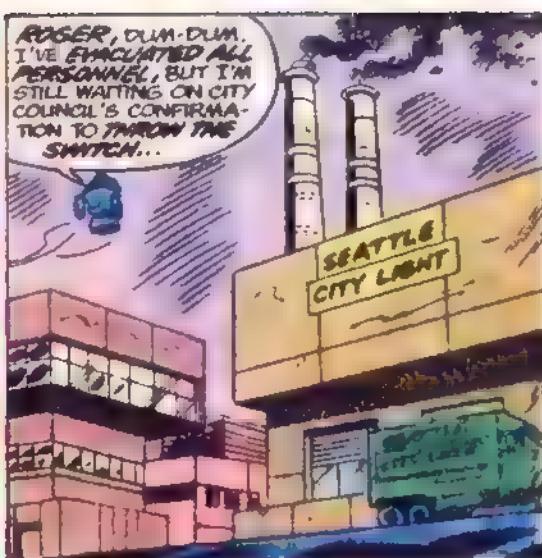
AWRIGHT, WATCH
OUT FOR THE
NEEDLE--BLIT RIP
'IM WITH EVERY-
THIN' WE GOT!!
WE GOTTA DISTRACT
HIM FROM THE
THING -- BEFORE HE
TOPPLES IT OVER
LIKE A BLAZED
THIMERTOY!!!

THAT'S IT! KEEP IT UP--
MAKE HIM MAD ENOUGH
TO TRY 'N GRAB YA!!

MOVE
IN!!

HOLY CRUD--
JUST LOOKIT
THAT HAND!

AND I'LL BET THE CITY
COUNCIL'S STILL
SITTIN' AROUND PRE-
TENDIN' TO VOTE.



NIGHT... AND THE
LEVATHAN CALLED
GODZILLA.

RAOOWWW

BLAST IT! FORGOT ABOUT
THE FIRE HE STARTED -
IT'S TURNIN' THE SPACE
NEEDLE INTO A GIANT
CANDLE!

WORSE THAN THAT,
IT'S THE ONLY LIGHT
LEFT IN THE CITY--
AND HE WANTS IT!

WOO--IT'S
TIME TO REAL-
LY LAY DOWN
THE MONEY!
YOU GOT YOUR
MEN IN
FORMATION--?

ROGER--WE'RE
ALIGNED IN A CHAIN
STRETCHING ALL
THE WAY TO THE
OCEAN.

AWRIGHT, WOO, YOU'RE
THE FIRST LINK IN THAT
CHAIN... SO DO YER
STUFF!

STUFF IS DONE... FIRST BEACON-
FLARE IS ON... AND I'VE ONLY
GOT ONE THING TO SAY
ABOUT THIS, DUM-DUM...

IT BETTER
WORK.

KNOW HOW YA FEEL,
WOO, BUT ALL WE CAN DO NOW
IS WAIT-- AND HOPE WE
AIN'T BETTIN' ON A SOOR
MUNCH.

TENSE MOMENTS PASS...

THEN,
FINALLY,
THE
MONSTER
TURNS...

--ATTRACTED TO A
SINGLE BRILLIANT
GLARE PIERCING THE
BLACK SKY.

"IT'S WORKIN', WOO--IT'S
WORKIN'--! NOW, RE-
MEMBER, JUST HOLD TIGHT
--AND DON'T CUT THE
LIGHT TILL HE'S ALMOST
ON TOP OF YA..."

"NOW, WOO--
DOUSE IT!"

"SECOND MAN--
HIT YOUR
LIGHT--FAST!"

"YOU'RE
RIGHT,
DUM-DUM--IT
IS WORKING."



SO FAR, SO GOOD. KINDA
REMINDS YA OF A CAT
CHASIN' A FLASHLIGHT

"HEIN,
DOESN'T
IT?"

HE'S CROSSIN'
PUGET
SOUND NOW...

HEADIN'
FOR THE
OLYMPIC
MOUNTAINS.

"AWRIGHT, NUMBER
FOUR, HOLD YER
BEACON TILL HE
REACHES SHORE..."

HIT IT, NUMBER FIVE!
HE'S REALLY COOKIN'
NOW--I'M BEGINNING
TO THINK WE CAN
SLICKER. I'M ALL
THE WAY!"

And so it would seem, for Godzilla follows
the sequence of beacon-flares--

--ALL THE WAY TO THE SHEER PALISADES.
BUT IT IS HERE, AT THE SIXTH BEACON,
THAT THE CREATURE MELTS ..



YOU BIRDS IN THE HELICARRIER, READY--?

ROGER, COMMANDER DUGAN--WE TOOK A CLUE FROM THE BIG LIZARD AND FOLLOWED YOUR BEACON-FLARES.

WE'RE IN POSITION... SO JUST SAY WHEN.



WHENEDOO



INSTANTLY, THE HELICARRIER ERUPTS WITH A DAZZLE OF HIGH INTENSITY LIGHT.



...AND--

MRAAM MRAAM



HE'S BLINDED!

YA NEAR ME GROUND-CREW--?



MOVE OUT THE BLOCK-BUSTERS!!



Stan Lee
PRESENTS

MARVEL BULLPEN BULLETINS

ARCHIE GOODWIN, Editor • JIM SHOOTER, Associate Editor • ROGER SLIFER, ROGER STERN, ED HANNIGAN, RALPH MACCHIO, Assistant Editors • ROY THOMAS, LEN WEIN, MARY WOLFFMAN, STEVE GERBER, JACK KIRBY, Consulting Editors • JOHN ROMITA, MARIE SEVERIN, Art Directors • JOHN VERPOORTEN, Production Manager • IRVING FORBUSH, Graffiti-stamper

STAN LEE'S SCRAPBOX

Hi, gang! Before we get to the really heavy stuff, I just wanna say thanks to Gregg Marcus of the welcoming committee at the University of Alabama for arriving early enough at the hotel, after my lectures, to get me to the airport in time for the early flight back to New York. It was above and beyond the call of duty, Gregg, and thou mayest consider thyself summarily no-prized! Incidentally, for those of you who've never been to the U. of Alabama, I've got to tell you that the campus, and the tiny but terrific town of Tuscaloosa are really something else! You know, writing, editing, and publishing are great—but I think I enjoy visiting various collegies around the country more than anything else. I can't begin to describe the excitement of meeting Marvelites on campuses all over America (Canada and Mexico included) and being turned on by their awareness and enthusiasm! And speaking of enthusiasm, have I told you how thrilled I am to be able to announce that one of comicdom's greatest talents has rejoined the Bullpen after, lo, these many years? Yep, none other than the almost legendary Carmine Infantino, one of the acknowledged giants in the world of comics! Carmine Infantino, whose inspired artwork over the years has set the style for so many others who followed in his stead; whose contributions to the comic book industry are too numerous to mention in this one column; and whose extraordinary genius will knock your eyes out in SPIDER-WOMAN #1, on sale in July—as well as in issue #2 of THE HUMAN FLY, plus various issues of DAREDEVIL, NOVA, and other Marvel masterworks. Welcome aboard, old friend—the best is just ahead! But before I turn you loose, there's one other earth-shattering announcement I've been bursting to make! Are you ready for this? Starting Monday, June 6th, HOWARD THE DUCK will burst forth like a meteor from the comic pages of newspapers from coast to coast! If he doesn't appear in your own town, write to the feature editor of your local newspaper and demand that such cultural deprivation be immediately rectified! First SPIDER-MAN—presently appearing in more than 300 lucky papers—and now, HOWARD THE DUCK! Who says this isn't the Marvel Age of Magnificent Monjucence?! So, till the Silver Surfer gets a crew-cut, be good to each other. And, if you can spare a minute or two, take a turtle to sea!

Excelsior!

Stan

ITEM! When comic book art aficionados get together, someone sooner or later points out the strong similarity between the visual techniques of comics and those of the movies. You'd certainly get no arguments from these quarters, as just about every sturdy soul in the Bullpen is a dyed-in-the-wool movie buff. Maybe that's why 1977 is shaping up as the year when merry Marvel and the wild world of the movies really come together. In addition to such continuing tie-in titles as STAR WARS, we're about to launch a number of bonus-size, one-issue film adaptations, timed to appear at the same time as the movies which they cover. The first one to come your way is based on American-International's THE ISLAND OF DR. MOREAU starring Burt Lancaster, Michael York, Richard Basehart, and Barbara Carrera. This eerie classic is from the book by H.G. Wells about an island empire populated by the half-human beings Dr. Moreau creates from wild animals. These Humanimals™ may well be the most sinister sensations to hit screen or comics pages since the movies (and Marvel) introduced everyone to the wonders of a certain world of talking apes. Certainly writer DOUG MOENCH and artist LARRY HAMA (Remember his standout stint as penciler on IRON FIST back in the old MARVEL PREMIERE days?) have given it one of their best jobs, the kind that has the whole Bullpen buzzing. But don't take our word for it, pick it up and see for yourself!

ITEM! As we said, ISLAND OF DR. MOREAU is only the beginning. Soon to follow will be our version of THE DEEP, the film of JAWS author Peter Benchley. A novel of sharks (A whale school, not just one!), deep sea treasure, and a giant eel. After that, we'll be tackling CLOSE ENCOUNTERS OF A THIRD KIND, the movie about UFOs that we think is going to hit the seventies with the same kind of impact 2001: A SPACE ODYSSEY struck the sixties. And these are just the projects we can tell you about. There are some others in the works too secret to mention for the moment, like the special photo-mag that has our whole black and white department huddling together mysteriously like spuds in an IAN FLEMING book, or—oops! Forget we said that! Just remember to watch this space for further developments.

ITEM! Word from the West Coast has it that JACK "King" KIRBY is hard at work developing an exciting new feature. No details yet from California's most constant innovator, but by this time next month, we hope to have the full scoop for you. Meanwhile, Mister Machine, the decidedly different super-hero Jack's introduced in his monthly 2001 book, has already started garnering rave reactions, with more than a few suggesting that the mechanical man with soul be given a book of his own. That's a matter better decided in the future, but you can still catch this hero-in-the-making if you move quickly right now.

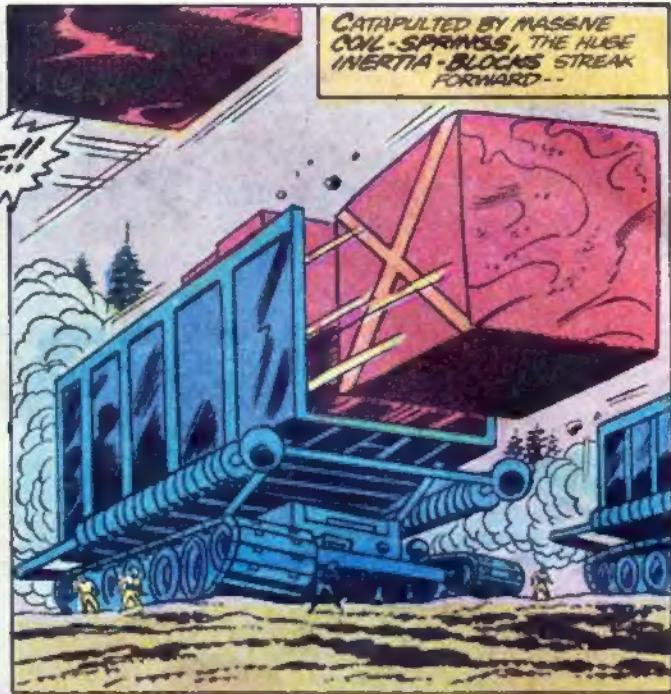
ITEM! The parade of summer annuals is now moving into high gear, with the INVADERS, SPIDER-MAN, and HOWARD THE DUCK annuals all set for appearances this month, and THOR, THE ETERNALS, TARZAN, and JOHN CARTER, WARLORD OF MARS on tap for July. In addition to what we feel is some extra-special material designed for the main body of the books (such as Howard meeting the Man-Thing, and Thor teaming with the Guardians of the Galaxy), we'd like to call your attention to the short back-up features which are going into many of the annuals. These were designed to give our overworked regulars a few pages of breathing space, and, more importantly, to give some talented new writers, pencils, and inkers a chance to display their work before the most discerning critics of all...you, our readers. Some of the contributors to these off-beat short adventures you may be slightly familiar with; many, however, will be strangers, exhibiting their work for the first time; some may become comics stars of tomorrow. Look at them carefully, let us know what you think. We're depending on you.



ITEM! With all the items we've already mentioned, you wouldn't think we'd have anything else special that we can lay on you this month, but we can't close without mentioning that this is the month that the premiere issue of THE HUMAN FLY, the real-life death defier, hits the newsstands, and a new CONAN TREASURY EDITION comes your way, made up mostly of material that has never been seen in color comics and featuring the artistry of JOHN BUSCEMA, BARRY SMITH, NEAL ADAMS and GIL KANE, perfectly packaged by editor/writer ROY THOMAS. Let's face it, gang, like June, Marvel is bursting out all over!



AIM 'EM HIGH--
AND LET 'ER RIP
WHILE HE'S STILL
OFF-BALANCE!



--AND, UPON IMPACT WITH THEIR GIGANTIC TARGET, THEY COMPRESS, IMPLODE...



"I SAID AIM 'EM HIGH-- AND I MEANT ALL OF 'EM! DON'T YOU YAHOO'S KNOW ANYTHING ABOUT LEVERAGE?!!"



BLINDED, STUNNED,
CONFUSED, AND STILL
IN AGONY--



"AWRIGHT, IT AIN'T OVER YET, SO JUST HOLD YER POSITIONS AND KEEP YER FINGERS CROSSED..."

"HE'S STILL GOT TWO WAYS TO GO...LET'S JUST HOPE HE PICKS THE RIGHT ONE..."

"HE DID IT! HE'S HEADING OUT TO SEA INSTEAD O' BACK TO SHORE!!"

"THAT MAKES IT A WHOO-P-UP... FOR NOW, ANYWAY."



GOOD WORK, WOO-- AND YOU, TOO, GABE. AIN'T EVERY DAY WE GET TO SAVE A WHOLE BLAMED CITY. I FIGURE WE GOT A RIGHT TO BE PROUD ON THIS ONE...



YEAH? WHAT'S THAT?

SOMEHOW, AFTER SEEING THAT THING BLINDED... CONFUSED LIKE THAT... AND WHAT WE DID TO IT...

...WELL, I GUESS I JUST DON'T FEEL LIKE ONE OF THE GOOD GUYS THIS TIME...



EPLOGUE: ROB TAKISUCHI STANDS AT THE HELLCARRIER'S PORT, AND WATCHES AS THE HAND OF MAN RETURNS, LIGHTING THE NIGHT WITH SEATTLE'S GLORIOUS SKYLINE...



THE AMERICANS ARE CLEVER... AND RESOURCEFUL...

BUT THEY STILL HAVE MUCH TO LEARN-- THEY ACTUALLY BELIEVED GODZILLA WISHED TO HARM THEM, THAT HE WOULD TURN BACK ON THEM ONCE HE HAD FOUND THE SEA...



THEY JUST DON'T UNDERSTAND HIM.

BUT I DO...



...AND THAT IS WHY I AM GODZILLA'S ONLY HOPE.



NEXT ISSUE: >

GODZILLA REACHES THE SHORES OF SAN FRANCISCO, AND WAITING FOR HIM ARE --

THE CHAMPIONS!

(ALSO: OUR FIRST LETTERS PAGE, SO KEEP THE MAIL COMIN', PEOPLE!)